DOCUMENT RESUME

ED 272 907 CS 210 007

TITLE Grade 12 Diploma Examination, English 33. Part A: Written Response. 1986 Edition.
INSTITUTION Alberta Dept. of Education, Edmonton.
PUB DATE Jun 86
NOTE 21p.; For related documents, see CS 210 003-009; for the 1985 editions, see ED 263 569-581.
PUB TYPE Tests/Evaluation Instruments (160)

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS Achievement Tests; Educational Assessment; English Instruction; Foreign Countries; Grade 12; High Schools; *Literature Appreciation; Reader Response; Reading Comprehension; Reading Skills; Reading Tests; Student Evaluation; Test Items; *Writing (Composition); Writing Evaluation; *Writing Skills
IDENTIFIERS Alberta; English Examinations

ABSTRACT

Intended for students taking the Grade 12 Diploma Examinations in English 33 in Alberta, Canada, this test on writing contains general instructions and three sections: (1) a personal response to an aspect of literature, (2) functional writing requiring a written response within a given situation or context, and (3) a response to visual communication requiring students to write about the main ideas in a cartoon and their personal reactions to it. The booklet contains space for planning and drafting the compositions, as well as for writing the revised work. (SRT)

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GRADE 12 DIPLOMA EXAMINATION

English 33

Part A: Written Response

June 1986

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GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33

PART A: Written Response

GENERAL INSTRUCTIONS

This examination consists of THREE sections. Read the **WHOLE** examination before you begin to write. Complete **ALL** sections.

Total time: 2½ hours

Budget your time carefully.

		Page Number
Section I:	Personal Response to Literature Suggested time: 75 minutes (1¼ hours) Value: 50% of this examination	2
Section II:	Functional Writing Suggested time: 45 minutes (¾ hour) Value: 30% of this examination	11
Section III:	Response to Visual Communication Suggested time: 30 minutes (½ hour) Value: 20% of this examination	19

You may use a **DICTIONARY** and a **THESAURUS**.

Space is provided for PLANNING AND DRAFTING and for REVISED WORK.

Please write your revised work in blue or black ink.

DO NOT WRITE YOUR NAME ANYWHERE IN THE TEST BOOKLET

JUNE 1986

SECTION I: PERSONAL RESPONSE TO LITERATURE

Read the poem below and complete the assignment that follows.

BRIAN SWANSON

One clean-sponge May
I cut a dead, damp cocoon
from a soft redwood fence
for Bad Brian Swanson,
who once beat up my brother
and threw a baseball
through Carlson's picture window.

Every time he sees me, Brian boasts cockily
that his parents are still paying for
the broken window; but, softer, almost shyly,
he always whispers that
the cocoon just hatched yesterday
and turned into a beautiful moth
with purple wings that shine in the dark.

David Thompson

Section I: Personal Response to Literature Assignment

There is often a difference between a person's public reputation and his or her private self. Occasionally a person will behave in a way that is different from what others would expect.

WRITE ABOUT A PERSON WHO, LIKE BRIAN SWANSON, HAS REVEALED AN UNEXPECTED SIDE OF HIMSELF OR HERSELF. YOU MAY WRITE ABOUT YOURSELF OR ABOUT SOMEONE YOU KNOW OR HAVE READ ABOUT. DO NOT WRITE ABOUT BRIAN SWANSON.

In your writing BE SURE to

- **describe the person's public reputation**
- **relate an incident that reveals an unexpected side of the person**
- **examine feelings and attitudes resulting from the person's unexpected behavior**
- **explain why the person's unexpected behavior is memorable to you**

Section I: Personal Response to Literature

Guidelines for Writing

You may present your ideas in any PROSE form that will make your writing interesting. For example, you might present your ideas in the form of a letter, a journal entry, or a conversation.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

REVISED WORK

There is additional space for Revised Work on pages 7 and 9.

GO ON TO SECTION II

SECTION II: FUNCTIONAL WRITING

Read the following imaginary situation and complete the assignment that follows.

THE SITUATION

In a recent editorial, the editors of your local newspaper, *The Nalwen News*, have listed some community problems that they feel require immediate action by the community. Included in the list are

- a lack of recreational facilities for youth
- a lack of community services for senior citizens
- an absence of day-care centres
- a need for park development
- a need for ongoing snowplowing and road maintenance
- a need to upgrade garbage collection and disposal
- a need to renovate the community hall

The editors have asked each newspaper reader to write a letter that examines ONE of these problems or any other community problem that is of concern to the reader.

THE ASSIGNMENT

IDENTIFY ONE PROBLEM THAT IS OF CONCERN IN YOUR COMMUNITY. IN THE SPACE PROVIDED, WRITE A LETTER TO THE EDITORS OF *THE NALWEN NEWS* THAT ILLUSTRATES THE PROBLEM AS YOU HAVE EXPERIENCED IT.

In your letter

- **describe, in detail, the problem that is of concern to you**
- **tell what should be done about the problem you have described**

Use an appropriate tone in your writing.

PLEASE NOTE: Correct letter format has been provided beginning on page 13.

DO NOT NAME YOUR ACTUAL COMMUNITY OR DISTRICT. Use "Nalwen" as the name of your community or district.

DO NOT USE YOUR OWN NAME IN YOUR WRITING. Sign your letter "Pat Jones".

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 14 and 16.

Section II: Functional Writing

P.O. Box 203
Nalwen, Alberta
T5J 2R2

The Editors
The Nalwen News
603 Block Terrace
Nalwen, Alberta
T5J 2R2

June 13, 1986

Dear Sir:

There is additional space for Revised Work on pages 15 and 17.

GO ON TO SECTION III

SECTION III: RESPONSE TO VISUAL COMMUNICATION

Examine the cartoon and answer the TWO questions that follow. Answer each question in paragraph form.

Section III: Response to Visual Communication – Question 1

PLANNING AND DRAFTING

Section III: Response to Visual Communication – Question 1

1. Choose ONE of the characters shown in the cartoon and describe what you think the character is feeling in this situation. Use specific details from the cartoon to support your ideas. Answer in paragraph form.

REVISED WORK

Section III: Response to Visual Communication – Question 2

PLANNING AND DRAFTING

Section III: Response to Visual Communication – Question 2

2. What is a main idea being communicated by the cartoon? Use details from the cartoon to support your answer. Answer in paragraph form.

REVISED WORK

CREDITS

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ENGLISH 33: PART A

NAME: (LAST NAME) (FIRST NAME) DATE OF BIRTH: Y M D SEX:

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SCHOOL CODE: SCHOOL: _____ SIGNATURE: _____

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ENGLISH 33: PART A